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# ADVANCED LEVEL

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## CHORAL MUSIC THEORY

### SCHEDULE

#### MONDAY-THURSDAY

3:00-4:00pm Group Instruction (Required)  
 1:00-3:00pm Individual and group tutoring available  
 (Optional)

#### FRIDAY

3:00-4:00pm Group Instruction (Required)  
 4:00-5:00pm Final Exam for Certificate (Optional)

### TUITION

\$75 (\$40 non-refundable deposit required to  
 reserve a place in the class)

#### INCLUDED IN TUITION:

Instruction and Facility Fees  
 Workbook and Flashcards  
 Practice Materials  
 Individual and Group Tutoring  
 Exams for Certificate

## IN THIS COURSE

### SIGHT READING

Moveable "Do" and "La" based minor exercises,  
 utilizing all seven degrees of the scale

Accidentals and chromaticism

Three and four part sight reading in the classical,  
 baroque, and renaissance styles

### RHYTHM READING

Simple, compound, and irregular meter

Multiple parts

Duple and triple meter, two against three

### CONCEPTS

Key Signature Review  
 Chromaticism  
 Major and Minor Tetrachords  
 Major and Minor Scales  
 Basic Keyboarding  
 Irregular Meter  
 Cadences and Basic Voice Leading Analysis  
 Melody Composition  
 Labeling intervals between voice parts  
 Authentic, Plagal, and Deceptive Cadences

### EAR TRAINING

Melodic and Rhythmic Dictation  
 Major, Minor, and Perfect Intervals  
 Basic Harmonic Dictation