

---

# INTERMEDIATE LEVEL

---

## CHORAL MUSIC THEORY

### SCHEDULE

#### MONDAY-THURSDAY

2:00-2:55pm Group Instruction (Required)  
 1:00-2:00pm Individual and group tutoring available  
 AND (Optional)  
 3:00-4:00pm

#### FRIDAY

2:00-2:55pm Group Instruction (Required)  
 3:00-4:00pm Final Exam for Certificate (Optional)

### TUITION

\$75 (\$40 non-refundable deposit required to reserve a place in the class)

#### INCLUDED IN TUITION:

Instruction and Facility Fees  
 Workbook and Flashcards  
 Practice Materials  
 Individual and Group Tutoring  
 Exams for Certificate

## IN THIS COURSE

### SIGHT READING

Moveable “Do” and “La” based minor exercises, utilizing all seven degrees of the scale

Exercises in two and three parts

### RHYTHM READING

Whole, dotted half, half, dotted quarter, quarter, eighth and sixteenth notes

Whole, half, quarter, eighth, and sixteenth rests

Simple, compound, and irregular meter

### EAR TRAINING

Melodic and Rhythmic Dictation  
 Major, Minor, and Perfect Intervals

### CONCEPTS

Major Key Review  
 Relative Minors (natural, harmonic, melodic)  
 Simple Meter  
 Compound Meter  
 Enharmonic Notes  
 Major Tetrachords  
 Major Scales  
 Minor Scales  
 Irregular Meter  
 Motives  
 Phrases  
 Cadences  
 Major and Minor Intervals  
 Basic Melody Composition  
 Labeling intervals between voice parts