
BEGINNING LEVEL

CHORAL MUSIC THEORY

SCHEDULE

MONDAY-THURSDAY

1:00-1:55pm Group Instruction (Required)
 2:00-4:00pm Individual and group tutoring available
 (Optional)

FRIDAY

1:00-1:55pm Group Instruction (Required)
 2:00-3:00pm Final Exam for Certificate (Optional)

TUITION

\$75 (\$40 non-refundable deposit required to
 reserve a place in the class)

INCLUDED IN TUITION:

Instruction and Facility Fees
 Workbook and Flashcards
 Practice Materials
 Individual and Group Tutoring
 Exams for Certificate

IN THIS COURSE

VOCABULARY

Measure	Natural
Bar Line	Sharp
Time Signature	Flat
Treble Clef	Whole Step
Bass Clef	Half Step
Ledger Line	Scale
Tie	Tempo
Slur	Repeat
Dynamics	D.C. al Fine
Intervals	Coda
Staccato	Segno
Accent	Key Signature
Sforzando	Major / Minor
Tenuto	
Fermata	

SIGHT READING

Moveable "Do" in Major Keys
 Pentatonic Sight Singing Exercises
 Unison and Rounds

RHYTHM READING

Whole, dotted half, half, dotted quarter, quarter, and eighth notes
 Whole, half, quarter, and eighth rests
 Time signatures where a quarter note is one beat